

For Immediate Release Date: 11/2/2010

Email: info@baseballintheattic.com

Contact: Michael Osacky (847) 436-8444

Website: www.baseballintheattic.com

Question and Answer Emailbag: November 2010

This month I will be opening up the email bag and answering some questions from you. Please keep submitting them as they prove to be insightful and beneficial to the community at large.

Q: How many vintage cards are still out there and yet to be discovered?

A: Obviously, nobody knows that answer. However, there are new discoveries on a regular basis and cards are being found that were previously unknown.

Q: Why is there a huge different in price between high grade cards and mid-grade cards?

A: High grade cards are extremely difficult, if not impossible to find. Imagine that you are a 100 year old tobacco card that was originally packaged inside a pack of tobacco in 1910. Imagine all the handling/wear and tear the card has demonstrated in 100 years. High grade cards are seldom found and command high dollar.

Q: I have a signed Mickey Mantle 8x10 photo. Do I need to get it authenticated? I know it is real and don't want to spend additional money.

A: Yes, you need to have the photo properly authenticated. You might have seen Mantle sign the photo so you know it is real. However, nobody else saw Mantle sign it for you. The cost for the authentication is well worth the investment. You will receive all of that investment back and then some when you sell the item because the buyer will know that a third party has certified it as authentic. Photos are frequently forged and need to be authenticated.

Q: I am the executor of an estate. Whom can I trust to appraise the value of the sports memorabilia?

A: You need to choose somebody you trust. If you are unable to visit in person with somebody, you and somebody else from the estate should arrange a conference call with an appraiser via phone. Ask lots of questions including prior experience with estates and collections.

Q: How should I store my baseball cards?

A: Keep them in a cool, dry area out of direct sunlight.

